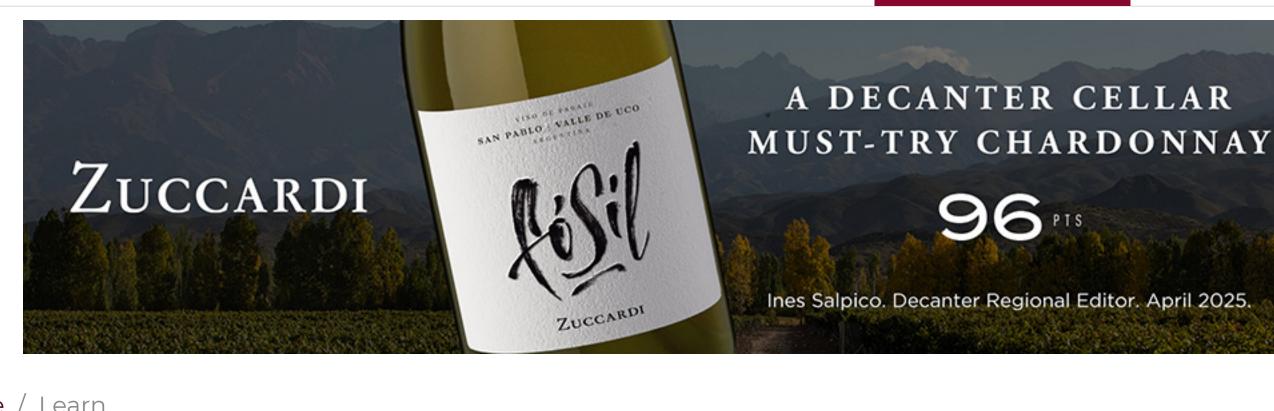
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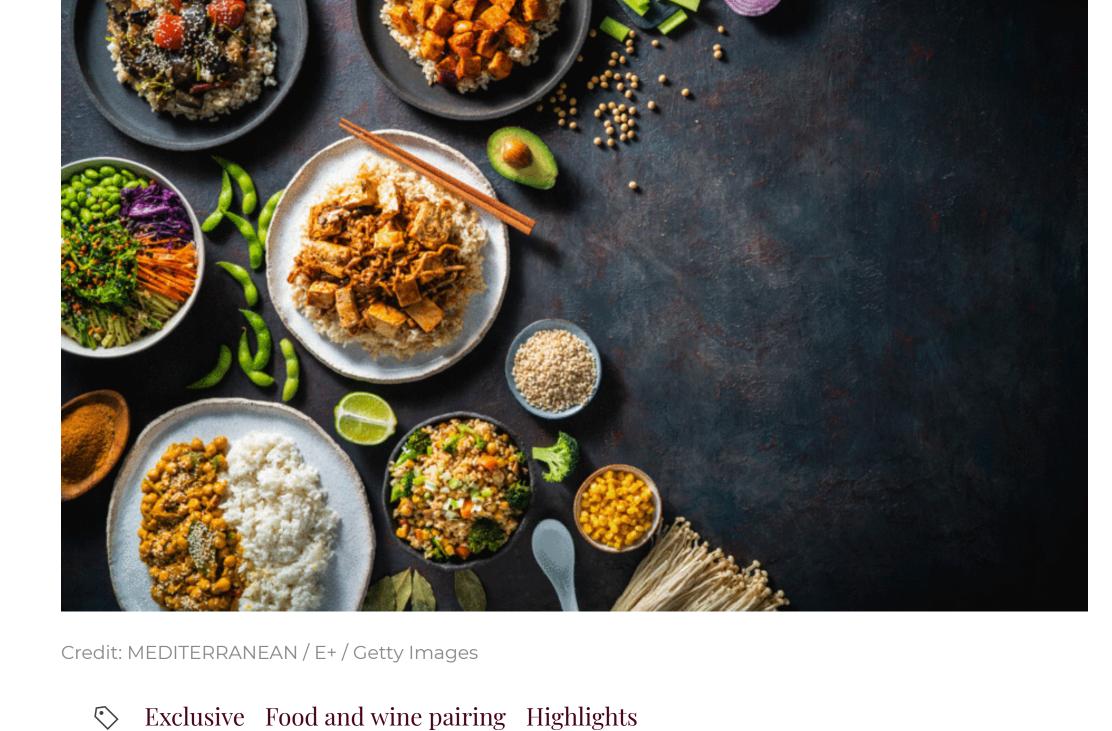


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Can fine wine embrace plant-based cuisine? Centuries-old culinary traditions, the Michelin Guide and paradigms

established by old guard wine critics with palates primed on red wine and red meat, have shaped prevailing attitudes about the kinds of foods that pair with the world's great wines. Decanter explores the burgeoning world of plantbased haute cuisine as a turning point for traditional wine pairings.





In an era of diet-related health concerns, heightened awareness of cruel or

unsustainable farming methods and a demand for more inclusivity and representation in every industry, there is a case to be made that plant-based tastes should be reflected

more widely in the world of fine wine. Getting outside the box Fear of the unknown, techniques drilled in cooking school and confusion over what

vegan food actually is, have deterred chefs from becoming 'culinary explorers', says

Miyoko Schinner, a Marin County, California-based award-winning vegan chef, cookbook author and entrepreneur who founded global vegan cheese brand, Miyoko's Creamery.

'If people can just get out of that box where there's got to be some kind of meat, you really are opening yourself up to so many new possibilities.' Schinner regularly hosts winemaker dinners, tastings and cooking classes that highlight these possibilities. Such events have featured courses such as roasted vegetable timbale

with tomato confit, paired with Merlot; zucchini carpaccio with raspberry ume sauce, paired with Sauvignon Blanc and honeynut squash and spinach 'ricotta' soufflé, paired with Chardonnay.

The approach has attracted attention from the **highest echelons of the food world**.

Michelin-starred restaurant Atelier Crenn, who has gradually reduced the use of animal products in her restaurants over the years. 'She is finding that as she explores plants, she's thinking about food in a way that she never did before and she's getting excited because she's discovering all these things she

can do. So it's a point of growth for her, and a point of growth for any chef, rather than

simply trying to figure out how to cook chicken 10 different ways,' Schinner says.

Schinner recalls a conversation with fellow Bay Area chef Dominique Crenn, of the three



chefs and wine-centric experiences, he says, 'haven't been challenged to think another way yet'.

This has to do with 'what we think luxury is and how it equates to prestige. These kinds of foods that you typically see in pairings, foie gras and triple-aged-this-and-that, they're just shorthand for indulgence,' Brady says. 'Especially for those that position themselves in the fine wine space, I think it's muscle memory.' Three of Overthrow's eight brands have earned Michelin nods for their elevated plant-

light and low-intervention. The group's mission, Brady says, is based on animal rights, concern for the environment, and redefining famously toxic restaurant culture, with interesting parallels to the mistreatment of farm animals, such as the force-feeding of geese for foie gras, for example.

'I have worked for abusive management since the day I started working. I had no idea

that it wasn't supposed to be that way. The way you allow yourself to be spoken to, and

watch others be spoken to and treated, is quite astonishing. I think plant-based cuisine is

compassionate. We're creating a space where guests and employees feel appreciated and

celebrated. I think what we're serving and how we're serving it aligns with that quite

based cuisine, beautiful interiors, service and tightly-curated wine selections that skew

well.'



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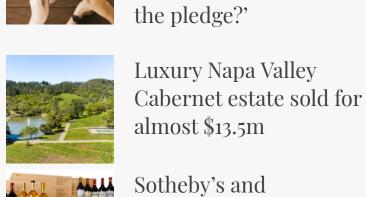
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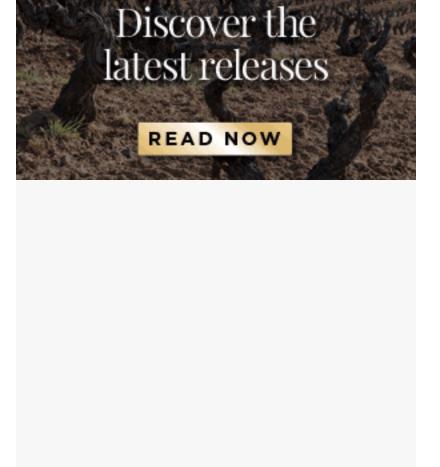




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'The dish features hay-smoked maitake mushroom, barbecued over Japanese coals and served on a base of black bean mole. It's topped with spicy kimchi and aioli and finished

traditional pairings.

Drew Brady. Credit: Cole Saladino

with puffed rice for texture. This is paired with an English orange wine. The wine's boldness mirrors the intensity of the dish, standing up to the umami-rich mole and the earthy depth of the maitake. Bringing harmony and cohesion to a dish full of bold, layered flavours.'

an example – one of her favourite pairings at the restaurant.

Being bold with flavours and textures

Alex Price, head of wine at Michelin-starred, vegetable-focused Plates London, says

somms don't make the effort to pair vegan fare with wine because 'perhaps sommeliers

naturally default to the typical frameworks of salt, fat, acid and protein when it comes to

'However, it's exactly this challenge that makes pairing plant-based food so exciting, as it

forces us to approach flavour, structure and balance very differently,' Price says, offering

pairing, and may view plant-based dishes as "lacking" the typical anchors needed for

As the wine industry struggles to attract and retain consumers in an inflation-riddled

economy and a culture redefining its relationship with alcohol, offering plant-based

'People are interested in health, and plant-based options are more interesting than a

piece of meat surrounded by celeriac purée,' she adds. 'You can do so many more wine

Brady says vegetable-based cooking offers opportunities for discovery that hook guests

'The amount of times we have had those conversations tableside – "You're telling me

options can invite a new, more diverse or health-conscious cohort to discover and

vegan dining right then and there. 'We want to create restaurants,' Brady says, 'for people to come to us not because of

Imaginative vegetarian cuisine from Plates London. Credit: Jodi Hinds

A plant-based future

pairings. It just makes it far more exciting.'

delight in wine, says Schinner.

and keep them coming back.

what's missing, but what's possible.'

Natural wine: A lens on the future of wine and winemaking

there's no animal products in this dish at all?" - that's what that is. You establish a personal connection and you've eliminated the stigma in one moment for plant-based or

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